

THE HEART
OF AUSTRALIA



RED CENTRE

24 - 30 May 2017



THE LIGHT
COLLECTIVE

AUSTRALIA'S RED CENTRE

Australia's Red Centre is a place rich in rugged outback beauty. The landscape stretches from the Uluru-Kata Tjuta National Park, east, past Alice Springs, to the East MacDonnell Ranges, taking in the iconic natural wonders of Uluru, Kata Tjuta, the MacDonnell Ranges and Kings Canyon.

The Landscape inspires a common theme – a feeling of being enigmatic and surreal. These feelings are apparent through the sense of traditional custodianship that comes with being on the land. The ancient monoliths are framed with the story telling of the Traditional Owners, who's interpretation provides visitors with a sense of self and sense of the place they are visiting. A trip to the Red Centre is a trip to the red heart of Australia.

ULURU

A breathtaking and awe inspiring landscape of power. It's Neolithic presence has stood firm against the winds of time, harbouring the secrets of the earth itself. It has whispered an unbroken narrative between man and earth, deeply influenced the earliest memories of the traditional custodians and awoken the spiritual depth of the European. An enigmatically surreal energy hangs in the air from Kings Canyon to Uluru and Alice Springs, inspiring some of the most iconic, artistic expressions by artist from Minnie Pwerle to Sidney Nolan and Namatjira.



The harsh beauty of central Australia never ceases to amaze. Is there anything more Australian than the vast blue sky's above the rich red outback sand or the white gum trees emerging from the banks of clear waterholes surrounded by deep red gorge walls? The constant contrasts make central Australia a dream location for any landscape photographer.

Experience for yourself the imposing scale of Uluru and Kata Tjuta and the energy that seems to flow throughout this ancient landscape. Explore the majestic Kings Canyon and discover the labyrinth of gorges and water holes of the The West MacDonnell Ranges. There will be endless opportunities to capture breathtaking photos around every corner is another stunning scene.

Tuition – Take your photography to the next level with expert tuition from two experienced professional photographers both during the capture and compositional stage and also learn all the secrets to getting the most out of every photo with a professional digital processing work-flow.

Camera craft – We will assist you out in the field with the camera skills needed to capture those incredible moments.

Post-processing – During the workshop, we will have the opportunity to process and enhance your images using Lightroom, Photoshop, Capture One and other editing software. If the weather is good, we will be out in the nature photographing but there are always opportunities to sit down and work on your images when we are in the hotel.



“A spectacular sunrise at the majestic Kings Canyon. The white limbs of a ghost gum perfectly frame the glowing red canyon walls in a photographic tribute to the great Australian artist Albert Namatjira.”

Kings Canyon

“Watch in awe as Kata Tjuta’s rich red rock textures glow intensely in the setting sun...”



Critique sessions – The purpose of critiques is to offer one’s impression of a photo. During the session you will have a professional photographer view your work giving a constructive evaluation including feedback, suggestions and tips. Photography is an art and therefore critiques can often feel personal, but there is no doubt it can be a great learning exercise to have your images reviewed by a professional photographer.

Level of photography – All levels of photographers are welcome. We will be providing instruction on all aspects of image capture and post processing and it does not really matter whether you are a beginner or an expert photographer. We welcome all levels of photographers using equipment from mobile phones and tablets, compact cameras to digital SLR cameras.

Physical requirements – We will take you to a range of different locations by mini vans, most of which involve some short walks. Sometimes, we may take a longer more physically challenging walks, but all excursions are optional and if you are tired, you can always sleep in and relax in the hotel.

The Red Centre – Sunset and Sunrise we will seek out and find great compositions of the iconic locations, during the day we will stop along the way to capture the smaller more intimate scenes that we encounter.

ITINERARY

A flexible itinerary over the first 2 days we will explore the gorges and waterholes of the picturesque West MacDonnall Ranges.

The third day we will travel to Kings Canyon taking in a sunset and sunrise at this majestic location. Days 4, 5 and 6 will be spent at the iconic Uluru and Kata Tjuta.

If conditions allow we will also venture out and capture the stunning night sky. The areas that we will be in are some of the darkest sky's in the world (very little light pollution from city lights). Making the area ideal for astro-photography, the trip dates coincide with the new moon meaning that the sky will be at its darkest and ideal for viewing and photographing the vast amount of stars in the outback night sky. It is truly a breathtaking experience to stand in awe at the amount of visible stars visible in a truly dark sky.

Accommodation (Twin Share)

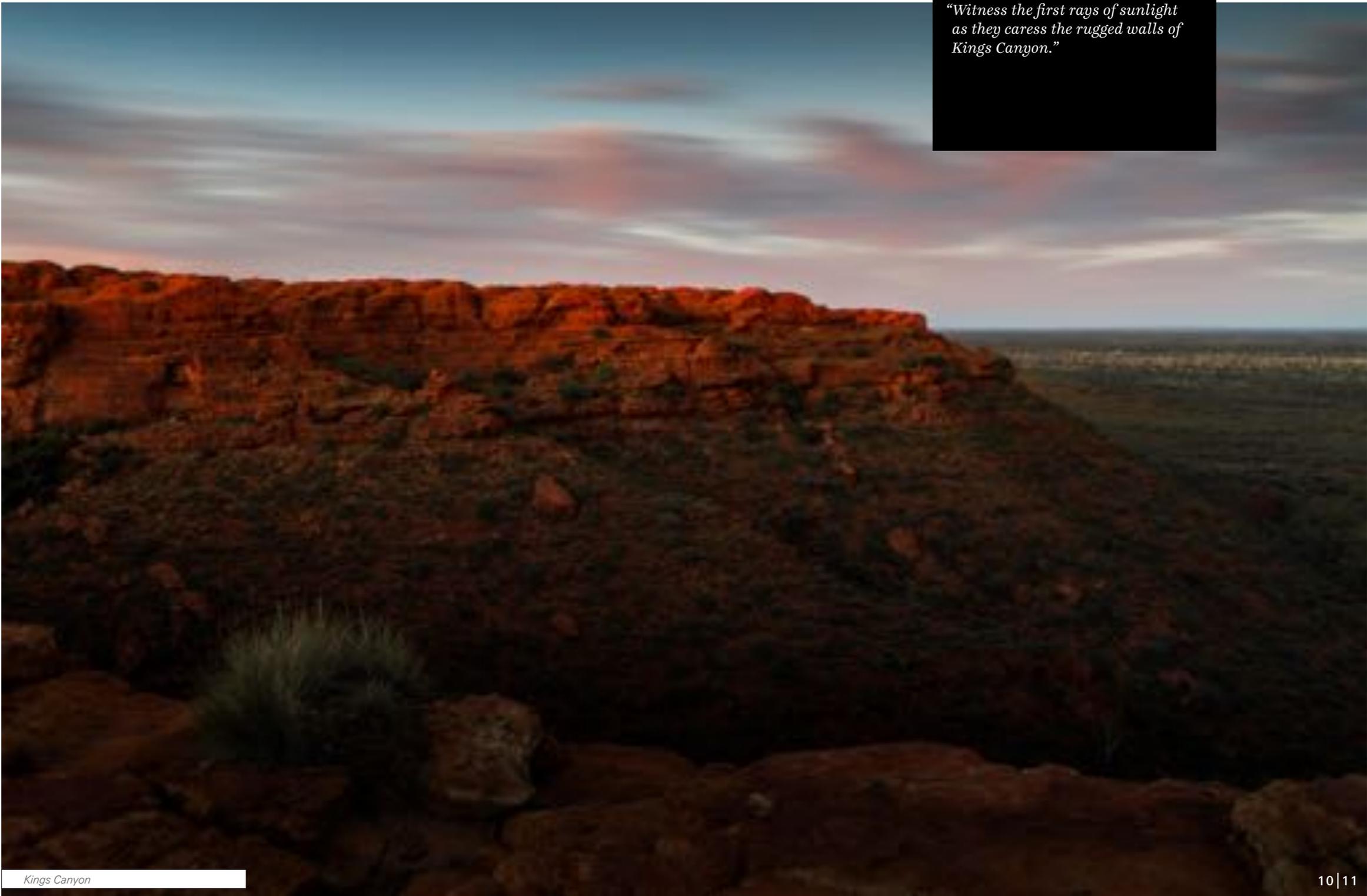
2 nights The Glen Helen Homestead – Standard room

1 night Kings Canyon Resort – Standard room

3 nights at the Outback Pioneer Hotel – standard room – Ayers Rock Resort

Aerial flights optional extra

“Witness the first rays of sunlight as they caress the rugged walls of Kings Canyon.”



Kings Canyon

THE TEAM



Adam Williams

Adam is a landscape photographer from Sydney Australia. Adam is best known for his highly refined, emotive landscapes and illustrative photography.

“For me it's all about communicating emotion. Powerful imagery is emotional. I have lived with levels of depression and anxiety for periods of my life and much of the emotion within my work draws its inspiration from the highs and lows of these days. This would be the main reason why my photography varies wildly from the given scene, because to me the landscape itself is the canvas for my artistic expression.”

An Adobe Certified Expert (ACE) when he is not traveling to exotic photography locations Adam is busy teaching other photographers how to maximise the impact of their photography with an efficient professional Adobe Photoshop work-flow.

Adam's skills have been recognised with several prestigious awards including: 2015 Australian Representative at the Photographic World Cup – NSW AIPP Professional Photographer of the Year 2015 – NSW AIPP Landscape Photographer of the Year 2015 – APPA AIPP Highest scoring Landscape Image 2014 – APPA AIPP Emerging Photographer of the Year 2014 – Landscape Winner International Loupe Awards 2013.



Ignacio Palacios

Ignacio Palacios is a Spanish/Australian travel photographer based on Planet Earth that stops in Sydney from time to time. He is best known for his travel, landscapes and fine art photography.

His previous background was in engineering and management consultant for various companies in wind and renewable energies.

Although he has been a part time photographer since 1998, he became a full time professional photographer in 2012 following the footsteps of three generations of photographers in his family.

Ignacio has travelled around the world since 1998, gathering an extensive collection of images of people, places, wildlife and landscapes across more than 80 countries in five different continents. He is one of the world's few full-time professional photographers/guides and he has led tours to Patagonia, the Altiplano, the Atacama Desert, Galapagos, Spain, Norway, Finland, and Iceland since 2013.

Ignacio writes and provides images to numerous magazines and publications around the world, such as Luminous Landscape and Lonely Planet books and guides.

He has received Australian and International awards and has been a finalist and highly commended in some prestigious competitions such as the NSW AIPP Epson Awards, BBC Veolia Environment Wildlife Photographer, National Geographic Travel Contest, Australian Geographic Photographer of the Year, Travel Photography of the Year, IPA, Head On, Eyes on Asia and the International Loupe awards.

In 2014 he was awarded with a LUX Gold in Spain (the most prestigious professional photography award in his country).

“Take a minute to just sit back and take in the wonder of the vast blanket of stars visible in the dark sky's of Central Australia, the moment will stay with you forever.”



Uluru under a trillion stars

DATES AND PRICES

Tour dates: 24 – 30 May 2017

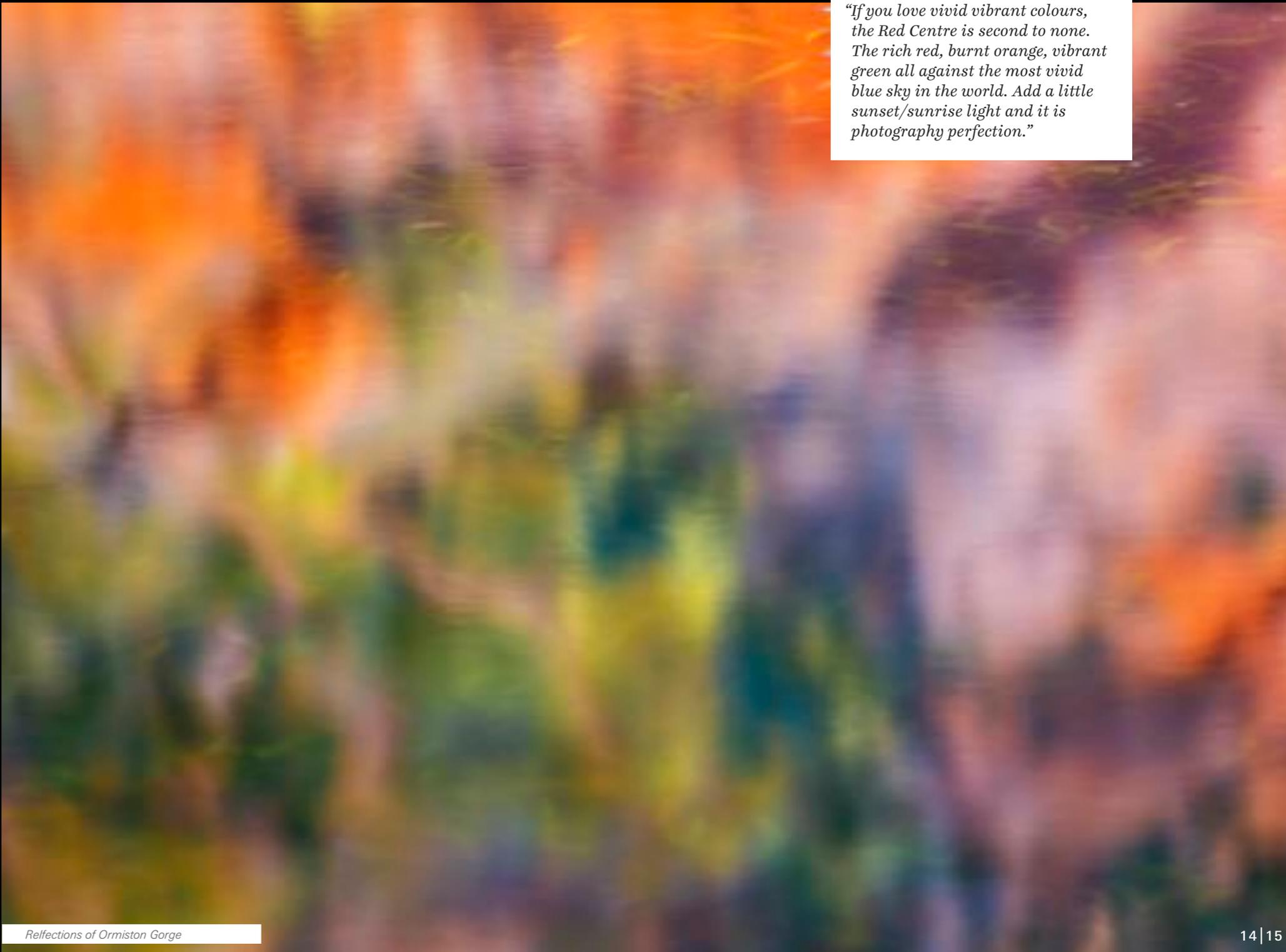
The tour commences at Alice Springs and ends at Uluru

Cost is AU\$3495.00 per person, twin share
Optional single supplement AU\$900.00

Maximum 12 participants

A deposit of AU\$1500.00 is required when you book the workshop

**To reserve your place or to make an enquiry,
please email adam@australianphotographer.com**



*“If you love vivid vibrant colours,
the Red Centre is second to none.
The rich red, burnt orange, vibrant
green all against the most vivid
blue sky in the world. Add a little
sunset/sunrise light and it is
photography perfection.”*



Terms of payment

- A non-refundable deposit of AU\$1,500 must be paid to secure your place. The deposit is non-refundable unless you can sell your place to someone else
- The Registration Form must be filled in and signed by each participant at the time of paying the first deposit. Participation will be declined otherwise.
- The remaining balance must be paid on or before 24th of March 2017
- Bookings will be accepted strictly in the order they are received.

Important: the workshop requires a minimum number of participants to run so please don't book your flights until this has been confirmed.

Cancellation Policy

A written notice of any cancellation must be received by you at which time the following cancellation fees will apply:

- If cancelled before 24th of March 2017, 50% of the workshop cost will be refunded
- If cancelled between 24th of March 2017 and before date of commencement, the cost of the workshop will not be refunded
- Failure to pay by the due dates will be considered a cancellation of the booking and fees paid will be non-refundable
- Bookings made after 24th of March 2017 must be paid in full
- No refunds will be made for unused portions of the workshop. The photography workshop is sold as a package.

What's included

- 7 days (6 nights) in Central Australia with all land content
- Transfers from/to airport
- Transportation and accommodation in Central Australia during the official period of the workshop
- Breakfast each day
- All photographic tuition and workshop materials for the duration of the tour
- Photography sessions at exclusive locations with photography advice in the field and back at the hotel, where we will do critique sessions and post-processing lessons.

What's not included

- Airfares
- Travel insurance (travel insurance with emergency evacuation is mandatory as a condition of booking)
- Optional personal activities
- Camera/Equipment Insurance
- Other meals and drinks
- Tips to the local guides along the way
- Any other personal expenses.

Camera gear

There is really no limit to what camera gear you take but we always recommend to travel light! Check with your airline about weight restrictions. Whatever level of camera equipment you have, we will help to ensure you get the most out of it.

In terms of camera kit you'll need a tripod, 24-70mm (or wider) for landscapes, fish-eye or ultra wide for the astro-photography, an intermediate zoom (70-200 or 100-400) so that you don't miss anything in terms of opportunity.

Fitness/health considerations

Sometimes participants will be required to walk on uneven terrain or tracks and hiking.

A basic level of walking fitness will help, but this tour is not a hiking tour or a trekking tour so nothing extreme will be required. If you have concerns about your own capabilities or health please check with your doctor before booking a place. The optional Kings Canyon rim walk will be the most exacting walk we do and requires a moderate to high level of fitness.

By signing the Registration Form, you guarantee that to the best of your knowledge, you do not have any physical or other disability that could create a risk for you or other tour participants. Once a booking has been accepted by The Light Collective group, medical circumstances will not be accepted as an exemption to the Cancellation Policy above.

We are visiting Central Australia in June and although the average temperature in June is min 5 – max 21, we might encounter ranges much hotter during the day and colder during the night astro-photography. Make sure you have the appropriate clothing for the conditions so please follow our clothing recommendations below.

Within the Registration Form, please indicate any health issues, allergies or dietary requirements. The Light Collective Group does not assume any responsibility or liability for medical care or special dietary requirements.

If a participant become ill during the workshop, The Light Collective Group reserves the right to continue the tour for the benefit of the rest of the participants.

The Light Collective Group will make every effort to assist you whilst trying to minimize disruption of the workshop for other participants.

Visas

If you are coming from another country rather than Australia, please check with your consulate/ embassy regarding VISAS. Please make sure that your passport/visa does not expire during the tour period.

Rights

The Light Collective reserves the right to:

- Substitute hotels/ accommodation
- Make changes in the itinerary or transport if required due to changes in airline schedules, or when necessary
- Cancel the workshop prior to departure, in which case a full refund of all payments received will be given. If such event occurred, The Light Collective Group will not be responsible for any other expenses such as non-refundable air fares, visa fees and other related expenses. The responsibility for such bookings lies with the participant. As such, The Light Collective Group recommends participants

to purchase a travel protection insurance prior to paying the first deposit.

- Substitute the tour leader and guest photographer as originally specified, in which case this substitution will not entitle the participant of a refund
- Accept or refuse any person as a participant in the workshop
- Change the price of the workshop due to adverse currency exchange fluctuations, airline schedule changes, fuel and tax price changes.

Liability

- The operation of the workshop is at the sole discretion of Ignacio Palacios and Adam Williams, having in mind the wellbeing and interests of all participants and the safe and sensible operation of the program as specified within this itinerary
- The Light Collective Group does not accept any liability for the acts, omissions or default, whether negligent or otherwise of third party providers
- The Light Collective Group disclaims liability for any injury, damage, loss, delay, additional expense or trouble caused by force majeure or any other event which is not preventable by reasonable diligence on Ignacio Palacios or Adam Williams part.

The Light Collective

The Light Collective Group is an ASIC business name with Australian Business Number 20589589988 and registered in Australia under the Business Names Registration Act 2011. The Light Collective Group (Ignacio Palacios and Adam Williams) will guide and provide photography tuition to all participants during the tour. The Light Collective Group is not a travel agent or travel service provider.

The Light Collective Group reserves the right to cancel this workshop. In the event of this happening, all payments received will be refunded but participants shall have no further claim against The Light Collective Group arising from such cancellation. Any such refund will not include payments for any bookings for other services made in addition to the itinerary outlined above. The responsibility for such bookings lies with the participant. As such, The Light Collective Group recommends participants to purchase a travel protection insurance prior to paying the first deposit.

To reserve your place for 2016 or to make an enquiry, please email adam@australianphotographer.com



CHECKLIST

Here is a list of some of the things that you might need.

Camera equipment

- DSLR or Medium Format (check your baggage allowance with your airline/travel agent)
- Tripod with quick release plate
- Standard zoom, wide angle and telephoto lenses
- Battery and chargers
- Shutter cable release
- Polarising filter and ND filters
- Laptop computer with Photoshop and Lightroom and/or Capture One
- External backup drives and memory cards for storage.

We recommend to shrink-wrap your baggage at your departure airport. Ensure your telephoto lenses are packed in protective packs designed for such lenses.

We also recommend that you pack your camera equipment as your hand luggage as much as possible so that if the checked-in baggage is lost or delayed at least you can start photographing as soon as you arrive.

Note: Please contact me if you want to discuss equipment for this trip.
Adam Williams 0447263772

What to bring, clothing and other

- Our accommodation is clean and comfortable with all bedding and towels provided.
- In terms of clothing bring comfortable clothing for during the day suitable for the average max temp of 21 degrees, we will be in the sun for long periods so loose fitting long sleeves and pants are recommended.
- Warm clothes for our night photography adventures it can get cold at night with the average being just 5 degrees.
- Wide brim hat and 30+ sunscreen
- 1 litre Water bottle
- Hiking boots (well-worn in) and good socks – mandatory
- Hiking Snake Gators are recommend for protection from the spiky undergrowth and added protection against possible snake encounters.
- Sunglasses
- Head torch – mandatory
- Alarm clock/smart phone.

“Every time I visit Uluru I am enveloped by the ancient energy that vitalises and restores the balance of my soul.”

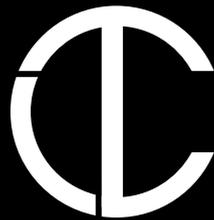


Uluru from the air









THE LIGHT
COLLECTIVE

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www.thelightcollective.com.au